

Allegro ma non presto

Sopranino

Melodie: Antonio Vivaldi
Bearbeitung: Harald David Meyer

4

10

17

24

31

38 *tr* *tr* *tr* *tr* *tr* *p*

45 *tr* *f*

52

59

66 *p*

The musical score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a measure containing a fermata and the number '4'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with 'tr' above notes in measures 38, 45, and 59. Dynamic markings include 'p' (piano) at measures 38 and 66, and 'f' (forte) at measure 45. The score concludes with a final measure on the tenth staff.

Kommet ihr Hirten & Kommt und lasst uns

Sopranino, Altblockflöte

Kommet ihr Hirten: Altböhmische Melodie
Kommt und lasst uns: Melodie aus dem 14. Jh.
Bearbeitung: Harald David Meyer

Musical score for Soprano and Alto Flute. The score is written in 3/4 time and consists of ten staves. The first nine staves are for Soprano, and the tenth staff is for Alto Flute. The Alto Flute part begins at measure 71 and is marked with a key signature change to two flats (B-flat and E-flat).

17

24

31

38

45

57

64

(Altblockflöte)

71

80

87

Irische Weihnachten 2003

Altblockflöte, Sopranblockflöte und Sopranino

Melodie: Harald David Meyer

5

Altblockflöte

11

16

21

26

31

36

Spieler nimmt Sopranblockflöte

40

44

Spieler nimmt wieder Altblockflöte

49

54